

A·F·X Orphaned DeeJay SeleK 2006-08 mp3, flac, wma



DOWNLOAD LINKS (Clickable)



Genre: Electronic

Album: Orphaned DeeJay SeleK 2006-08

Country: UK

Released: 2015

Style: Techno, Electro, Acid

MP3 version RAR size: 1297 mb

FLAC version RAR size: 1529 mb

WMA version RAR size: 1668 mb

Rating: 4.4

Votes: 765

Other Formats: MPC FLAC MP3 TTA ADX AUD AA

Tracklist

- A1 Serge Fenix Rendered 2
- A2 Dmx Acid Test
- A3 Oberheim Blacet 1b
- A4 Bonus Emt Beats
- B1 Simple Slamming B2
- B2 Midi Pipe1c Sds3time Cube / Klonedrm
- B3 Neotekt 72
- B4 R8m Neotek Beat

Companies, etc.

- Phonographic Copyright (p) - Warp Records Limited
- Copyright (c) - Warp Records Limited
- Published By - BMG Chrysalis
- Mastered At - Ten Eight Seven Mastering
- Pressed By - Optimal Media GmbH - BF88646

Credits

- Design - MITDR™*
- Mastered By - Beau*
- Producer - Richard D James*

Notes

Comes in a custom die-cut cover, and an online download code.
Plays at 33 1/3 RPM, but states both 33 1/3 and 45 RPM on the labels.

Made in EU.

Barcode and Other Identifiers

- Label Code: LC02070
- Barcode: 801061938413
- Matrix / Runout (Runout Side A): WAP384 A BEAU @ TEN EIGHT SEVEN BF88646-01 A1
- Matrix / Runout (Runout Side B): WAP384 B BF88646-01 B1

Other versions

Category	Artist	Title (Format)	Label	Category	Country	Year
WAP384	AFX*	Orphaned DeeJay Selek 2006-08 (12", EP, TP, W/Lbl)	Warp Records	WAP384	UK	2015
WAP384CDD	AFX*	Orphaned DeeJay Selek 2006-2008 (12xFile, WAV, EP, RE)	Warp Records	WAP384CDD	UK	2017
WAP384CD	AFX*	Orphaned DeeJay Selek 2006-08 (CD, EP, Sli)	Warp Records	WAP384CD	UK	2015
WAP384CDD	AFX*	Orphaned DeeJay Selek 2006-2008 (8xFile, FLAC, EP)	Warp Records	WAP384CDD	UK	2015
WAP384CDD	AFX*	Orphaned DeeJay Selek 2006-2008 (12xFile, FLAC, EP, RE)	Warp Records	WAP384CDD	UK	2017



Comments about [Orphaned DeeJay Selek 2006-08](#) - A·F·X

Erienan

Solid tracks. Solid AFX release. Comparable to a lot of previous AFX releases. If you aren't into RDJ's AFX releases, you probably won't be into this. If you are into the AFX project, this is on par with those and you will probably be into it. If you are listening to lossy versions, you're missing it. Solid mastering and sound design, the sound textures and shapes are phenomenal. Same as the Cheetah EP, if you can't hear the textures you're missing it. Vinyl or lossless, no joke. My copy is warped and off center, and can hear it a bit but nothing to meltdown about.

Maucage

This EP is an interesting offering from Richard David James and is a lot of fun to listen to, especially on my system (Pro-Ject 2Xperience SB, Ortofon Cadenza Blue). My copy is a bit warped but fortunately it does not affect its playability. I agree that "Oberheim Blacet1b" is a great track. I enjoy just about everything this unique artist puts out. I gave it five stars!

Onetarieva

how many vinyl were pressed?

Umi

Enough that reselling for profit at a later point would not be necessary.

Daron

Maybe they are but after the outlay, storage costs, inflation, as well as the tying up of money in a item that you are not making interest on prior to selling is what I call a false profit and rather small minded.

Nejind

You are not speculating on buying a batch and selling them for ridiculous prices 1 year later, are you?

Landaron

Great tracks, but mostly too short to play out.

Cildorais

Also my copy was slightly warped from brand new....no I don't appreciate the irony !

Weernis

so's mine but not unplayable.

JoJogar

I hope this is pressed on 45, there's no way I'm going to listen to this on the speed I've heard it on clips...

MEGA FREEDY

Actually it says "33/45" implying that either speed is "okay"

Halloween

There's a good reason these were orphaned. One or two of the tracks turn into Batman, the others turn into Annie. Listen to them before you buy, and get the tracks you like... and pay for the Umil bonus track.

Carrot

Oberheim Blacet1b and Simple Slamming B2 are great tunes. Can't stop listening.

Windworker

Don't take it from me, but Oberheim blacet1b might be the best acid-track known to man. 5 kankersteentjes.

Tat

Upon first listen I would say this is the most varied AFX release to date. It's great to have him (and his unique mind) back at work.

Magis

Midi Pipe1c Sds3time Cube/KloneDRM - So sweet, reminds me something, somewhere...

Brol

My review in two words: Oberheim Blacet1b This track is doing my head in big time, it fucks my neurons so hard, this is a monster, really. If you don't get it, just listen to it again, and again. It will hit you. Also, Simple Slamming B2 = instant boner, so minimal and yet so fucking lush, sounds almost acoustic, like nothing else. And he did this 8 years ago or so. Genius. EDIT: I wanted to add that the 2 tracks discussed above are not the only good ones in my opinion. I also very much like Serge Fenix Fendered (but listened too much to it since it was released early), Midi Pipe (brainy dissonant track) and the bonus track "umil 25-01". Regarding the order of the tracks, "dmx acid test" is like a short apt transition track between "serge" and "blacet", it clearly shows the tracklisting has been given thoughts.

Hallolan

stop being so ungrateful, ya c!nts. :P

KiddenDan

Loving the really big production and soundstage on these, simple slamin has the best bassline ive heard in years...and Neotekt72 has the best kik drum ive heard ever! Love the chordal work also, solid and great release from the twin.

Binthars

Most of them sound like they are quite old and were mastered off cassette tape (or Richard is just trying to make us think they were) and in regards to soundstage they contain very little side information.

Binar

Meh. Some fine tracks sure, but still waiting for...something else ? Analord fans should enjoy it a lot 'course, but for the others I'm afraid you buy name on a sleeve rather than your next eargasm. Artwork still looks fine to me, however.

Zorve

Unless he signed a contract.

Xar

If RDJ would get pressure from Warp, he would just show his middle fingers and disappear for another 12 years.

Bodwyn

Good point about Soundcloud. How did he decide which tracks out of the hundreds (or thousands) he has laying around to give an official release? Why not just put these up on Soundcloud with the rest? He must be getting some pressure from Warp to release some stuff.

Reighbyra

Why not putting it on Soundcloud as the rest then, there are already tons of tracks like this out there to dj with (and a lot for free, btw). You're right Sherlock it's only dj tools, and with his name on it it will sell hundreds of copies more than other equivalent releases lol (production is top and better than some others I admit but still). Looking forward his next non-acoustic 'doesn't sound anything like the rest' release, if still possible.

Related Music albums to **Orphaned DeeJay Selek 2006-08** by **A·F·X**

1. [Boards Of Canada - In A Beautiful Place Out In The Country](#)
2. [Maximo Park - Going Missing](#)
3. [Aphex Twin - Windowlicker](#)
4. [John Callaghan - You've Got Your Memories, I've Got My Dreams](#)
5. [Squarepusher - Just A Souvenir](#)
6. [Grizzly Bear - While You Wait For The Others](#)
7. [Squarepusher - My Red Hot Car](#)
8. [Autechre - Envane](#)
9. [Response & Pliskin - Psycho / M.O.D](#)
10. [Aphex Twin - ...I Care Because You Do](#)