

Hashim Al-Naafiyysh (The Soul) mp3, flac, wma



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Genre: Electronic

Album: Al-Naafiyysh (The Soul)

Country: US

Released: 1983

Style: Electro

MP3 version RAR size: 1392 mb

FLAC version RAR size: 1726 mb

WMA version RAR size: 1914 mb

Rating: 4.1

Votes: 219

Other Formats: VOX AHX MOD AU MP1 XM MPC

Tracklist

A1	Al-Naafiyysh (The Soul)	6:06
A2	Bonus	1:27
B1	Al-Naafiyysh (The Soul)	5:26
B2	Bonus	2:10

Companies, etc.

- Copyright (c) - Cutting Records
- Phonographic Copyright (p) - Cutting Records
- Recorded At - Secret Sound
- Mastered At - Frankford/Wayne Mastering Labs
- Published By - Dorian Music

Credits

- Edited By, Producer, Mixed By - Aldo Marin
- Engineer - Jim Lyon*, Tom Gartland
- Executive-Producer - Amado Marin
- Mastered By - Herbie Jr*
- Producer, Mixed By - Jerry Calliste Jr.
- Written-By - Calliste Jr.*

Notes

Sure Force Productions
Sure Shot Edit by Aldo

© 1983 Cutting Records
111 Dyckman Street
NY NY 10040 569-4589

This variation has "handwritten" circles around © on the labels.

A-side run-out groove etchings:

Herbie Jr :-) Angie :-) Dedicated to Dorian Martinez

"P.S."

"Hey Bro!"

B-side run-out groove etchings:

Herbie Jr. :-)

"Hi Kely"

"Congratulations Papa Whiz Kid!"

Barcode and Other Identifiers

- Rights Society: ASCAP
- Matrix / Runout (Side A): CR-200-A
- Matrix / Runout (Side B): CR-200-B

Other versions

Category	Artist	Title (Format)	Label	Category	Country	Year
ELP11011	Hashim	Al-Naafiysh (Remix) (12")	ELP Medien & Verlags GmbH	ELP11011	Germany	2005
CR-200	Hashim	Al-Naafiysh (The Soul) (12", RE, RM)	Cutting Records	CR-200	US	1987
234.631	Hashim	Al-Naafiysh (The Soul) (12", EP)	Injection Disco Dance Label	234.631	Netherlands	1984
134.923-5	Hashim	Al-Naafiysh (The Soul) (1990 Remix) (12")	Injection Disco Dance Label	134.923-5	Netherlands	1990
CR-200	Hashim	Al-Naafiysh (The Soul) (12", RE, RM)	Cutting Records	CR-200	US	1987



Comments about [Al-Naafiysh \(The Soul\)](#) - Hashim

Qiahmagha

Love the comments, label.aside. im still wondering what was the inspiration behind the track. Why would you make this vocal? What does it mean ?

Burgas

Born a Catholic, Jerry Calliste Jr. converted to Islam in 1982 and changed his name to Hashim which means "Decisive" in Arabic. The Soul is a core concept within Islamic thought and philosophy.

Mohn

hiim a big fan of old electro music ... you have inspired me to make my own musicbut i have a question ... what for synths you used for this song .. i mean the bassline is VERY POWERFULand the pad is so cool....so the bassline are a moog taurus or what .. pls help me :D

Kigul

No moog on this. It's just a korg poly 61 and an 808 for drums.

Nightscar

thx ... and the drumkid is a roland 606 ?

Pad

this is

Rrinel

Wow,what to say about this?This along with Planet Rock,it is one of the cornerstones of ALL electronic music.Even today nearly 30 years after it's release it sounds futuristic and seriously funky.Massive beats and heartbreaking strings collide to create a track so funky and ethereal that as well as just dancing you can just close your eyes and see all sorts of magical images.This tune is as great as any tune from any genre,EVER.

Watikalate

I was 11 years old in 1983, and this tune came along and changed my world! Without a doubt it is THE most important dance record EVER made! It still to this very day sounds so fresh that you can drop it into almost any DJ set and it will tear the place up! I was a vinyl addict after I scored a copy of this, and that trip to a record store in London (I lived in deepest Essex) without my parents knowing and getting grounded for a month was so worth it! Still a vinyl addict and all due to that amazing feeling of holding this record and opening the shrinkwrap! If you dont own this, you must buy it NOW!

Jode

This is without exception THEE badest tune on the planet ever, the most hardest, kicking, brutal electro beats to date, a haunting synth line to kill your loved ones for, a bass line to melt your spine, nothing in the universe gets anywhere near to touching this tune, it is essential to own a copy, this will rock any party and always does.....PERIOD. When this drops you find yourself making eye-contact with like minded people and you just nod at each other because you know what's coming.....MAYHEM!!!.....God bless you Hashim for gracing us with your genius.....let us all pray that there's an afterlife so we can listen to this forevermore.....Amen.

Dozilkree

Thanks peeps for all the props. I truly appreciate your kind words. Be sure to also visit me on Myspace <http://myspace.com/hashimmusic>, Twitter <http://twitter.com/hashimmusic> http://www.twitter.com/official_hashim and facebook Fan page <http://www.facebook.com/pages/Hashim/6765519670>, Hashim Music facebook group www.facebook.com/group.php?gid=7240228386.

Rarranere

Agree with'yall. Gotta say this song ranks #1 in my greatest hip-hop/electro cuts of all time. The incredibly thunderous bass synth showcases how daring and innovative Hashim was, sparkling with one single song hip hop subgenres such as Miami and Electro Bass. Thank God for Discogs, where I can still find copies of this seminal 80's tune. By the way, there's a remix on a Cutting Records compilation that is awesome too.

<http://www.discogs.com/Various-Cutting-Remixes-Vol-1/release/48937> Cheers from Brazil.

SoSok

No one can argue that this one single captures the soul of hip hop. I grew up wasting cardboard boxes and tearing holes in the knees of my addidas sweat pants listening to this cut. I get goosebumps whenever I hear the words "It's Tiiiime!" If you want to bring any party back in tempo just break out two of these and start cutting it up. And I have never heard a remix of this jam that has outdone the original.

Lightwind

This is one of those records where you have to say: thank God (or indeed Allah) for the re-press! Without a doubt this song is timeless and maybe that is the reason why Rockstar Games used it in their game GTA: Vice City. Hashim's Al-Naafiysh (The Soul) was an instant breakers anthem responsible for much worn lino, bald patches and twisted ligaments! Fat beats, ruuude bass synth and mad vocoder, who could resist! Al-Naafiysh's place was instantly assured in the Hip-Hop hall of fame....How many times have you heard those immortal lines "It's Time" and "Just Feel It" cut to oblivion on two decks?

Giamah

I have to agree with jay - this is an amazing track for the year it was made, and the production is excellent. It has repetitive scratching low in the mix. While scratching on a lot of these older records can be suicide, it's used quite well here to add a complex level of texture and rhythm. That's where the strong production comes in absolutely essential to the overall quality of the track. Soulful bassline and beautiful, atmospheric synth melody. The bass kick and snares are spot-on for an electro track. The sequencing is also nice: the track progresses from dry, straight up electro rhythm to dreamy, melodic electro and back again. Actually, I shouldn't even say "sequencing" - this was probably recorded live! Hashim definitely had skills. Why even bother making straight-up electro today? It was perfected in 1983!

The NiGGa

After 20 years, almost every tune sounds dated, not just electronica. Now, throw this on the decks and listen to it...I'll wait...Can you believe your ears? Without a doubt, one of the TOP 10 all time electro songs. This song established the future of all dance music. Its trance-like sounds, the scratching...God (or was it Allah?) smiled on Hashim!

Related Music albums to [Al-Naafiysh \(The Soul\)](#) by Hashim

1. [Nitro Deluxe - Let's Get Brutal](#)
2. [Kenzo - The Pipe](#)
3. [Masters At Work Featuring India - I Can't Get No Sleep / All That](#)
4. [Seville Featuring Jazzy J - Take A Walk](#)
5. [Various - Cutting Traxx One](#)
6. [Great Peso & Mr. Nasty - It's Time To Rock](#)
7. [Magnificent Three & Fearless Master - Crush](#)
8. [Corina - Corina](#)
9. [2 In A Room - Wiggle It](#)
10. [The Jonzun Crew - Space Cowboy](#)