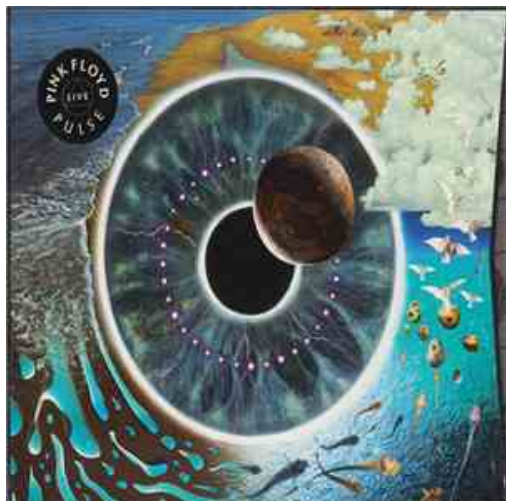


Pink Floyd **Pulse** mp3, flac, wma



DOWNLOAD LINKS (Clickable)



Genre: Rock

Album: Pulse

Country: Europe

Released: 1995

Style: Psychedelic Rock, Pop Rock

MP3 version RAR size: 1710 mb

FLAC version RAR size: 1887 mb

WMA version RAR size: 1856 mb

Rating: 4.5

Votes: 988

Other Formats: VQF WAV AUD WMA MP3 TTA XM

Tracklist [Hide Credits](#)

A1	Shine On You Crazy Diamond Written-By - Gilmour*, Wright*, Waters*	13:30
A2	Astronomy Domine Written-By - Barrett*	5:25
A3	What Do You Want From Me Written-By - Gilmour*, Samson*, Wright*	4:10
B1	Learning To Fly Written-By - Moore*, Ezrin*, Gilmour*, Carin*	5:06
B2	Keep Talking Written-By - Gilmour*, Samson*, Wright*	6:56
B3	Coming Back To Life Written-By - Gilmour*	6:31
C1	Hey You Written-By - Waters*	4:50
C2	A Great Day For Freedom Written-By - Gilmour*, Samson*	4:20
C3	Sorrow Written-By - Gilmour*	10:30
D1	High Hopes Written-By - Gilmour*, Samson*	7:50
D2	Another Brick In The Wall (Part Two) Written-By - Waters*	6:50
D3	One Of These Days Written-By - Gilmour*, Mason*, Wright*, Waters*	6:51

The Dark Side Of The Moon Live

E1	Speak To Me Written-By - Mason*	2:28
E2	Breathe Written-By - Gilmour*, Wright*, Waters*	2:40
E3	On The Run Written-By - Gilmour*, Waters*	3:41
E4	Time Written-By - Gilmour*, Mason*, Wright*, Waters*	6:48
F1	The Great Gig In The Sky Written-By - Wright*	5:51
F2	Money Written-By - Waters*	8:46
G1	Us And Them Written-By - Wright*, Waters*	7:08
G2	Any Colour You Like Written-By - Gilmour*, Mason*, Wright*	3:19
G3	Brain Damage Written-By - Waters*	4:02
G4	Eclipse Written-By - Waters*	1:38
Encores		
H1	Wish You Were Here Written-By - Gilmour*, Waters*	5:40
H2	Comfortably Numb Written-By - Gilmour*, Waters*	9:10
H3	Run Like Hell Written-By - Gilmour*, Waters*	7:58

Companies, etc.

- Mixed At - Astoria
- Mastered At - Bernie Grundman Mastering
- Phonographic Copyright (p) - Pink Floyd Music Ltd.
- Copyright (c) - Pink Floyd Music Ltd.
- Marketed By - Parlophone Records Ltd.
- Distributed By - Parlophone Records Ltd.
- Mastered At - das boot recording

Credits

- Backing Vocals - Claudia Fontaine, Durga McBroom, Sam Brown
- Bass [1963 Fender Jazz Spector NS2, Stratus 5 String (Fretted & Fretless), Vocals - Guy Pratt
- Computer [Cover Photography] - Jason Reddy
- Design [Album Cover Design - With] - Finlay Cowan, Jon Crossland
- Design [Album Cover Design] - Storm Thorgerson
- Drums, Percussion [Drum Workshop Drums & Pedals, Paiste Cymbals Latin Percussion, Promark Drumsticks] - Nick Mason
- Engineer [Assistant] - Sean O'Dwyer
- Graphics, Artwork - Peter Curzon

- Graphics, Artwork [With] - Julien Mills, Mark Fraser
- Guitar, Vocals, Electric Guitar [Fender Custom Shop Stratocaster], Acoustic Guitar [Takamine 6 Acoustic String], Twelve-String Guitar [Takamine 12 Acoustic String], Acoustic Guitar [Gibson 'Chet Atkins' Acoustic], Guitar [Ovation Hi-String] - Tim Renwick
- Keyboards, Vocals, Synthesizer [Kurzweil K2000, Kurzweil Midi Board], Organ [Hammond B-3] - Richard Wright
- Keyboards, Vocals, Synthesizer [Kurzweil K2000], Sequenced By [Roland MC500 II Sequencer] - Jon Carin
- Lead Guitar, Lead Vocals, Electric Guitar [Fender Stratocaster & Telecaster], Acoustic Guitar [Gibson Acoustic], Lap Steel Guitar [Fender & Jedson], Classical Guitar [Gibson 'Chet Atkins' Classical] - David Gilmour
- Management - EMKA Productions Ltd*, Steve O'Rourke
- Mastered By - Bernie Grundman, James Guthrie, Joel Plante
- Mixed By [Front Of The House Mixer] - Andy Jackson, Colin Norfield
- Mixed By [Monitor Mixer] - Seth Goldman
- Percussion [Drum Workshop Drums & Hardware, Zildjian Cymbals Latin Percussion, Vater Drumsticks], Sampler [Kurzweil K2000R Sampler] - Gary Wallis
- Photography By [Cover - With] - Robert Llewellyn, Rupert Truman
- Photography By [Cover] - Andy Earl, Tony May
- Photography By [Live] - Andy Earl, Claude Gassian, Denis O'Regan, Dimo Safari, Jill Furmanovsky, Lester Cohen, Michael Dwornik, Tony May
- Producer - David Gilmour, James Guthrie
- Recorded By [Recording Équipe] - Alain Aboulker, Bernard 'Papy' Vainer*, Manu Dajee, René Weis, Roger Robindoré
- Recorded By, Mixed By - James Guthrie
- Saxophone, Tenor Saxophone [Selmer Super Action Tenor], Baritone Saxophone [Selmer SA80-Serie II Baritone] - Dick Parry
- Technician [Equipment - Backline Chief And Guitars For David Gilmour] - Phil Taylor
- Technician [Equipment - Drums For Nick Mason] - Clive Brooks
- Technician [Equipment - Guitars For Guy Pratt] - Sid Pryce
- Technician [Equipment - Guitars For Tim Renwick] - Adey Wilson
- Technician [Equipment - Keyboards For Richard Wright And Jon Carin] - Andy Ledbetter
- Technician [Equipment - Percussion For Gary Wallis] - Clint Lockyer

Notes

Book:

Recorded live in Europe and the UK with Le Voyageur II Mobile.

Mixed at Astoria in Q Sound.

Mastered at The Mastering Lab.

This is an analogue recording.

With Thanks to:

Marc Brickman, Mark Fisher and Robbie Williams and all the crew who worked on the tour between March and October 1994.

Records 1 & 2: All tracks published by Pink Floyd Music Publishers Ltd. except 'Astronomy Domine': Westminster Music Ltd.

Records 3 & 4: All tracks published by Pink Floyd Music Publishers Ltd.

Labels:

Made in the EU.

Includes one more track than the CD releases (D3 One Of These Days).

Packaged in a hard box with a 52 page hardback book featuring credits and colour photographs from the concerts.

Hype sticker on front cover (on shrink).

Barcode and Other Identifiers

- Barcode: 0190295996925
- Matrix / Runout (Side A label): PFRLP17-1-A 0190295996925-1-A
- Matrix / Runout (Side B label): PFRLP17-1B 0190295996925-1-B
- Matrix / Runout (Side C label): PFRLP17-2-C 0190295996925-2-C
- Matrix / Runout (Side D label): PFRLP17-2-D 0190295996925-2-D
- Matrix / Runout (Side E label): PFRLP17-3-E 0190295996925-3-E
- Matrix / Runout (Side F label): PFRLP17-3-F 0190295996925-3-F
- Matrix / Runout (Side G label): PFRLP17-4-G 0190295996925-4-G
- Matrix / Runout (Side H label): PFRLP17-4-H 0190295996925-4-H
- Matrix / Runout (Side A runout): 0190295996925-A 18899X 2A BG H2
- Matrix / Runout (Side B runout): 0190295996925-B 18899 2B BG H2
- Matrix / Runout (Side C runout): 0190295996925-C 18899 2C BG H2
- Matrix / Runout (Side D runout): 0190295996925-D 18899 2D BG H2
- Matrix / Runout (Side E runout): 0190295996925-E 18899 2E BG H2
- Matrix / Runout (Side F runout): 0190295996925-F 18899 2F BG H2
- Matrix / Runout (Side G runout): 0190295996925-G 18899 2G BG H2
- Matrix / Runout (Side F runout): 0190295996925-H 18899 2H BG H2
- Matrix / Runout (Record 1 sleeve spine): PFRLP17-1/0190295996932-1
- Matrix / Runout (Record 2 sleeve spine): PFRLP17-2/0190295996932-2
- Matrix / Runout (Record 3 sleeve spine): PFRLP17-3/0190295996932-3
- Matrix / Runout (Record 4 sleeve spine): PFRLP17-4/0190295996932-4

Other versions

Category	Artist	Title (Format)	Label	Category	Country	Year
7243 8 32700 2 6	Pink Floyd	Pulse (2xCD, Album)	EMI United Kingdom	7243 8 32700 2 6	Europe	1995
7243 4 91436 2 3	Pink Floyd	Pulse (2xCD, Album, RE)	EMI	7243 4 91436 2 3	UK & Europe	2006
1937	Pink Floyd	Pulse 4 (Cass, Album, Unofficial)	Poker Sound	1937	Poland	Unknown
7243 8 32700 2 6	Pink Floyd	Pulse (2xCD, Album + Box)	EMI United Kingdom	7243 8 32700 2 6	Europe	1995
170.254 / 4-478513	Pink Floyd	Pulse (2xCass, Album)	Sony Music	170.254 / 4-478513	Argentina	Unknown



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4. [Pink Floyd - The Endless River](#)
5. [Syd Barrett - Octopus](#)
6. [Grayson Gilmour - Infinite Life!](#)
7. [Pink Floyd - Delicate Sound Of Thunder](#)
8. [Various - A Saucerful Of Pink, A Tribute To Pink Floyd](#)
9. [Syd Barrett - The Madcap Laughs / Barrett](#)
10. [Pink Floyd - A CD Full Of Secrets](#)