

Ariel Pink **Pom Pom** mp3, flac, wma



DOWNLOAD LINKS (Clickable)



Genre: Rock / Pop

Album: Pom Pom

Country: UK & US

Released: 2014

Style: Indie Pop, Art Rock, Psychedelic Rock

MP3 version RAR size: 1680 mb

FLAC version RAR size: 1182 mb

WMA version RAR size: 1205 mb

Rating: 4.5

Votes: 956

Other Formats: APE MP4 MPC AHX AUD MP3 AA

Tracklist **Hide Credits**

P1	Plastic Raincoats In The Pig Parade Written-By - Pink*, Fowley*	3:29
P2	White Freckles Written-By - Pink*, Gilmore*	2:47
P3	Four Shadows Written-By - Pink*, Bolles*	3:39
P4	Lipstick Written-By - Pink*	3:20
P5	Not Enough Violence Written-By - Kazemi*, Pink*, Bolles*, Chamberlain*	6:04
I1	Put Your Number In My Phone Written-By - Pink*, Elbrecht*	2:53
I2	One Summer Night Written-By - Pink*	3:56
I3	Nude Beach A Go-Go Written-By - Pink*, Fowley*	2:19
I4	Goth Bomb Written-By - Pink*	2:42
I5	Dinosaur Carebears Written-By - Pink*, Kennedy*, Chamberlain*	5:24
N1	Negativ Ed Written-By - Pink*	3:17
N2	Sexual Athletics Written-By - Pink*, Bolles*, Fowley*	4:03

N3	Jell-o Written-By - Pink*, Fowley*	2:02
N4	Black Ballerina Written-By - Pink*	5:51
K1	Picture Me Gone Written-By - Pink*, J. Raisen*, M. Raisen*	5:39
K2	Exile On Frog Street Written-By - Pink*, Kennedy*, Fowley*	4:47
K3	Dayzed Inn Daydreams Written-By - Pink*	4:52

Companies, etc.

- Phonographic Copyright (p) - 4AD Ltd.
- Copyright (c) - 4AD Ltd.
- Recorded At - Seahorse Sound Studios
- Recorded At - Joe's Downtown
- Recorded At - The Escarpment, Los Angeles, CA
- Mastered At - 101 Mastering
- Pressed By - MPO

Credits

- Artwork, Layout - Matt Fishbeck
- Backing Vocals, Synth, Guitar - Joe Kennedy
- Bass Guitar, Vocals, Drums - Tim Koh
- Drums, Backing Vocals, Engineer, Edited By, Keyboards, Bass - Kenny Gilmore
- Drums, Flute [Electronic] - Jimi Hey
- Drums, Guitar, Backing Vocals, Recorded By - Don Bolles
- Engineer - Phillip Haut
- Engineer, Recorded By - Samlir Kholija
- Guitar - Jason Pierce
- Guitar, Keyboards [Optigan] - Justin Raisen
- Guitar, Synth [Analog], Vocals - Jack Name
- Guitar, Violin [Arrangements], Organ - Ben Brown
- Guitar, Vocals, Synth, Sampler - Cole Greif Neill*
- Mastered By - David Ives
- Photography By [Of Ariel On Phone] - Linda Rosenberg
- Synth, Vocals, Bass, Sequenced By, Programmed By - Shags Chamberlain
- Twelve-String Guitar - Alex Brettin*
- Vibraphone - Ben Salomon
- Vocals - Chloe Sykes, Piper Kaplan, Soko Sokounski
- Vocals, Guitar, Bass, Keyboards, Lyrics By, Producer, Artwork, Layout - Ariel Pink

Notes

Comes with free download code.

Barcode and Other Identifiers

- Barcode (Scanned): 652637344011
- Matrix / Runout (Side A runout): CAD 3440 A2 THE NEW RULES MPO

- Matrix / Runout (Side B runout): CAD 3440 B2 THE NEW RULES MPO
- Matrix / Runout (Side C runout): CAD 3440 C MPO
- Matrix / Runout (Side D runout): CAD 3440 D GET SHUTUPPID MPO

Other versions

Category	Artist	Title (Format)	Label	Category	Country	Year
HN1217CD	Ariel Pink	Pom Pom (CD)	High Note Records	HN1217CD	UK	2014
5SVN024	Ariel Pink	Pom Pom (8-Trk, Unofficial)	5SEVEN Records	5SVN024	US	2018
CAD3440CS	Ariel Pink	Pom Pom (Cass, Album, Pin)	4AD	CAD3440CS	US	2014
CAD3440CD	Ariel Pink	Pom Pom (CD, Album)	4AD	CAD3440CD	Europe	2014
CAD3440CDJ, BGJ-10222	Ariel Pink	Pom Pom (CD, Album)	4AD, Hostess Entertainment Unlimited, Hostess Entertainment Unlimited	CAD3440CDJ, BGJ-10222	Japan	2014



Comments about [Pom Pom](#) - Ariel Pink

skyjettttt

anyone hear a mispress at the end of side N? I hear the first half second of Picture Me Gone.

Cordalas

Pretty sure my copy does this as well. I'll have to check though.

Golkree

Yup, the sound is very good here, much more delicate than the high-res digital files. Too bad that my copy came badly warped on both discs.

Jay

anyone know which track(s) Jason Pierce appears on? : /

Iraraeal

Is there any way of telling the UK and the US pressing apart? I have a copy and can't work out which it is...

caif

By far the worst sounding record I've ever bought. My MP3 copy sounds better - ick!

Uthergo

I mean that's kind of the point but ok whatever you think man

crazy mashine

I was really impressed by the depth of the sound of the vinyl. It may be the same album (and even the same mastering) that I hear on Spotify, but it sounds much better! (The packaging is pretty sweet too.)

Mr_Jeïson

digital release is mixed SO LOUD! how's the vinyl sounding?

Siramath

Absolutely fantastic!

Cargahibe

does all of these have black glitter embossed printing on the cover? mine has..

Billy Granson

The US pressing doesn't have the glitter, just glossy black.

Forcestalker

I don't know, but mine has too. Pretty cool stuff.

Frei

all. at least the 1st press.

Modar

At the beginning of each song you can very faintly hear the muffled sound of the impending track a couple seconds before the actual song starts. My copy of Perfume Genius's "Too Bright" and my reissue of Kid A have this quirk too. Any ideas why this happens?

Gravelblade

I have no pre-echo on my copy. Maybe I got lucky?

Jozrone

This occurs when the grooves are cut too close together. It's called "pre-echo," and is caused by poor (or lazy) mastering. You find this a lot in modern records because cutting a decent master lacquer is becoming a bit of a lost art. It could also be due to improper cartridge alignment, but since I haven't listened to my copy of Pom Pom with headphones yet, I can't tell you if mine suffers from pre-echo or not.

Hasirri

Can I give this a 6/5 please. Awesomely diverse album that gets better the more you listen.

Masterpiece.

felt boot

I believe Ariel's best work. killer from start to finish, instant classic!

Nalmezar

my copy has a run out groove at the end of side a... anyone else?

lacki

Runout on side A is locked and loops the fade out of Not Enough Violence, at least on mine.

Gldasiy

did you mean audio in locked groove? there's no audio on the run out on my copy.

Mardin

Yes, the faint sound of drums.

Qumenalu

Anybody know how many cassettes were made? I know they're limited to so many at certain stores..

Cerar

I've seen "Edition of 300" in a few places, mainly ebay listings.

Hono

One of his best by a mile. Diverse, subversive, challenging and accessible in one package. The man is a genius. A few fillers (side K in my opinion) the rest is stellar. 4.5/5

Related Music albums to **Pom Pom** by Ariel Pink

1.

[Pink Floyd - ECHOES The Best Of Pink Floyd](#)

2.

[Pink Floyd - Pink Floyd Tour/'75](#)

3.

[Pink Luminous Invocation - Pink Fuck](#)

4. [Tuscadero - The Pink Album](#)
5. [Pink Floyd - More](#)
6. [DJ Pink - Love, Peace, Unity & Respect](#)
7. [Pink Flamingos - Pink Flamingos](#)
8. [PINK PINK - TRY THIS](#)
9. [Lil B - Pink Flame](#)
10. [Pink Floyd -](#)